THE BOSTON MUSIC CO. SELECTION OF CLASSIC AND MODERN TEACHING PIECES FOR THE PIANO

SERIES I

GRADES III, IV AND V

ALBENIZ, I.
- ALBUM OF EIGHT PIECES [315] comp. 1.00
- Cadiz (Saeta) .40
- Cuba (Caprice Créole) .40
- Curranda .35
- Leyenda .50
- Mazurka, in D minor .40
- Seguidilla .40
- Tango, in D .25
- Zortzico .40

D'ALBERT, E.
- ALBUM-LEAF .50
- SERENATA .75

ALOÏZ, L.
- CRACOVIENNE .50

D'AMBROSIO, A.
- EN BADINANT (Chatter-box) .50

AMERICAN COMPOSERS
- ALBUM OF TEN PIECES [42] 1.00

CADMAN: Melody; CLOUGH-LEIGHTER: Pensive Monody; HERBERT: Serenata; JEFFERY: Cradle Song; MACDOWELL: Träumerei; NEVIN: Valzer Gentile; SEEBOECK: Le Dauphin; WILSON G. SMITH: Love Sonnet; WHELPLEY: Intermezzo; WHITING: Quasi Sarabande.

ARENSKY, A.
- FUGHETTA .35

ARGUS, HUGO
- BUTTERFLY CHASE .30

BACH, C. P. E.
- SOLFEGGIETTO, in C minor .30

BACKER-GRÖNDAHL, AGATHE
- SERENADE .30

BAERMANN, CARL
- IDYL .35
- VALSE ROMANTIQUE .90
- POLONAISE PATHÉTIQUE 1.50

BARNBY, ETHEL
- POLONAISE .50
- WILL O' THE WISP .50

BLASSMAN, ADOLPH
- ETUDE, in A minor (Arr. by L. Bachner) .50

BLUMENFELD, FELIX
- THREE PRELUDES [331] comp. .75
- Prelude, in G .25
- Prelude, in E minor .35
- Prelude, in B minor .30

BLUMENSCHEIN, W. L.
- POLONAISE BRILLANTE. Op. 123 1.00
- NOCHE DE AMOR (*Night of Love*) Op. 124 .75

BLUMENTHAL, P.
- WALTZ, in A .30

BRON, EDOUARD
- BARCAROLLE .60

BRUGNOLI, H.
- MAZURKA ITALIENNE .50

BULL, OLE
- MELODY, in D (Trans. by Ludvig Schytté) .30

CHABRIER, EMANUEL
- HABANERA .40

CLUTSAM, G. H.
- MINUET (from "Suite Moderne") .50

CONVERSE, F. S.
- SUITE. Op. 2 comp. 1.25
- Prelude .45
- Scherzando .50
- Quasi-fantasia 1.00
- Finale .60

CUI, CÉSAR
- PRELUDE, in A♭ .30

(Prices apply to U. S. A.)

DEBUSSY, CLAUDE
- ALBUM OF FIVE PIECES [314] comp. 1.00
- Ballade .60
- Danse .60
- Mazurka .40
- Rêverie .40
- Valse Romantique .40

DVOŘÁK, ANTON
- TWO SILHOUETTES comp. .35

ELGAR, EDWARD
- SALUT D'AMOUR. Op. 12 .30
- MINUET. Op. 21 .50
- IN HAMMERSBACH (Bavarian Dance, No. 2) .50

ENESCO, GEORGES
- ADAGIO. Op. 3, No. 3 .50

ERB, M. J.
- CAPRICE CHANSON .50

EVE, OSCAR
- QUASI MENUETTO .50
- TYROLIENNE .50
- WIEGENLIED (Cradle Song) .45

FAURÉ, GABRIEL
- IMPROMPTU, in F minor. Op. 31, No. 2 .60

FRAIPONT, GEORGES
- CAPRICCIO .35

FRENCH COMPOSERS
- ALBUM OF EIGHT PIECES [39] comp. 1.00

CHABRIER: Habanera; DEBUSSY: Rêverie, and Valse Romantique; MORET: Song Without Words; PIERNÉ: La Veillée del l'Ange Guardien; RAVEL: Pavane; C. SAINT-SAENS: Le Cygne; WIDOR: Scène de bal.

GLAZOUNOW, ALEXANDRE
- GAVOTTE .40

www.pianoarchive.org

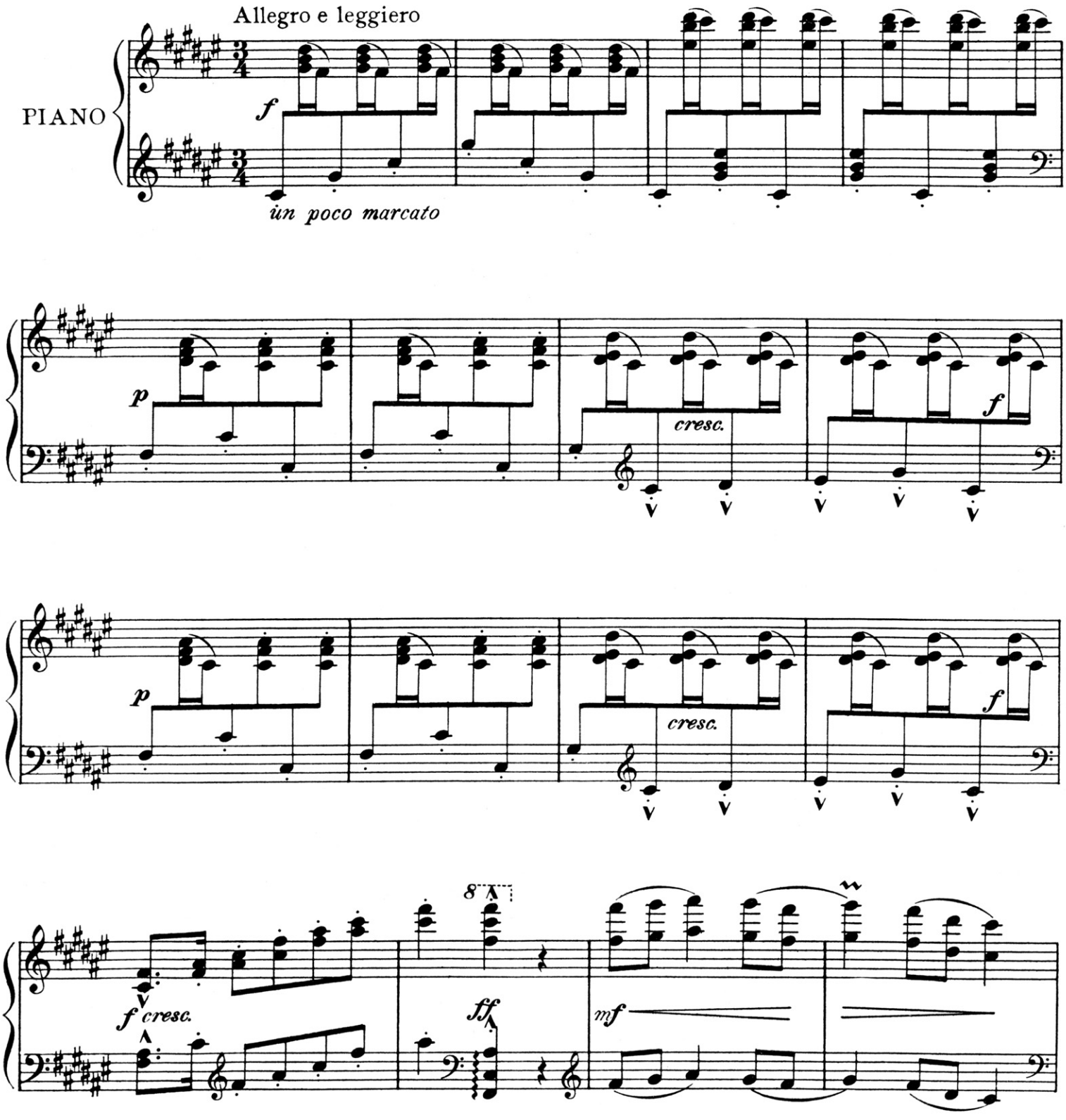
THE BOSTON MUSIC COMPANY, BOSTON, MASS.

SEGUIDILLA

CASTILIAN DANCE

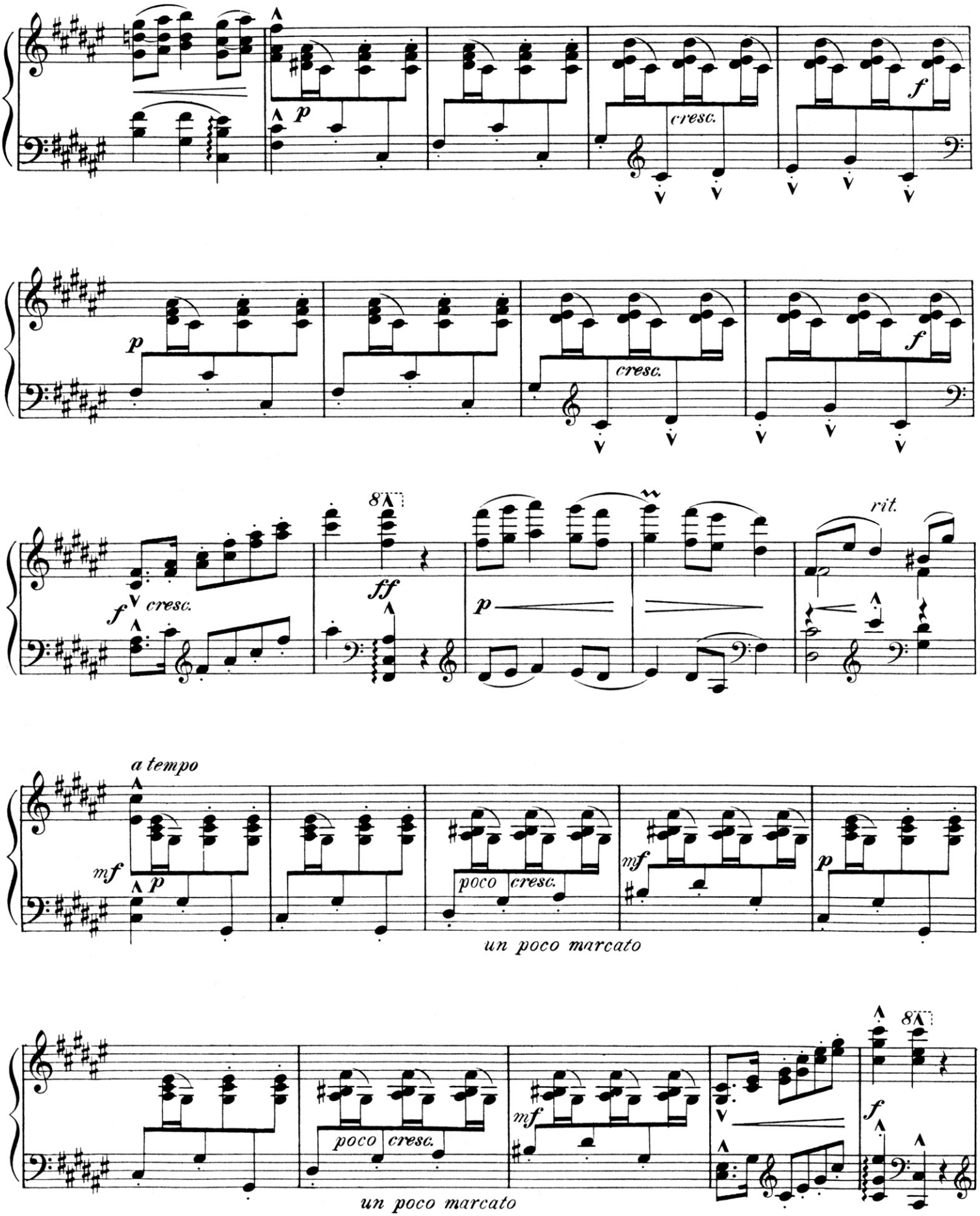
Edited by Hugo Ries

I. ALBENIZ

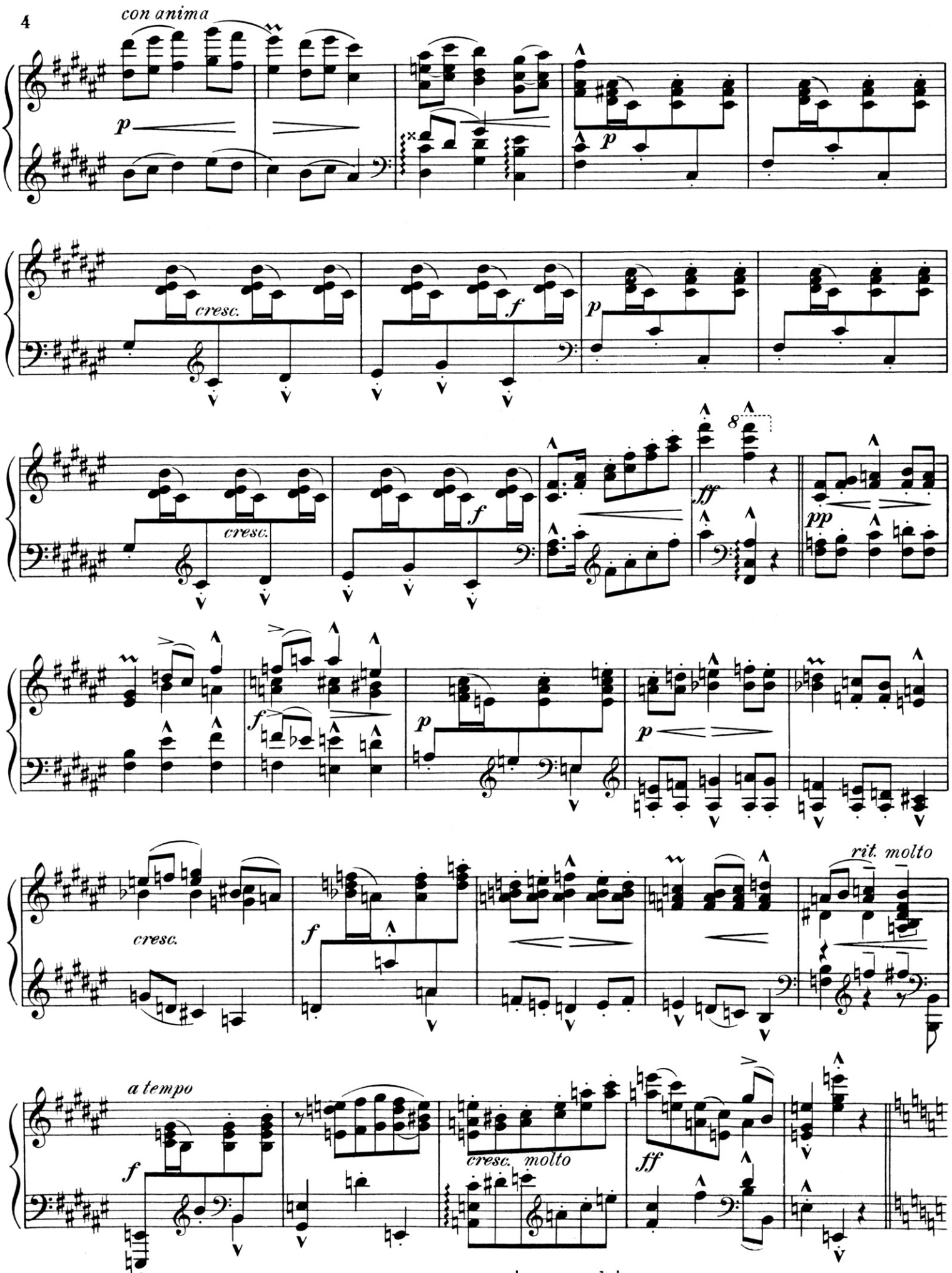


Copyright, 1911, by G. Schirmer, Boston
Proprietor for Europe, Fr. Hofmeister, Leipzig
Printed in U. S. A.

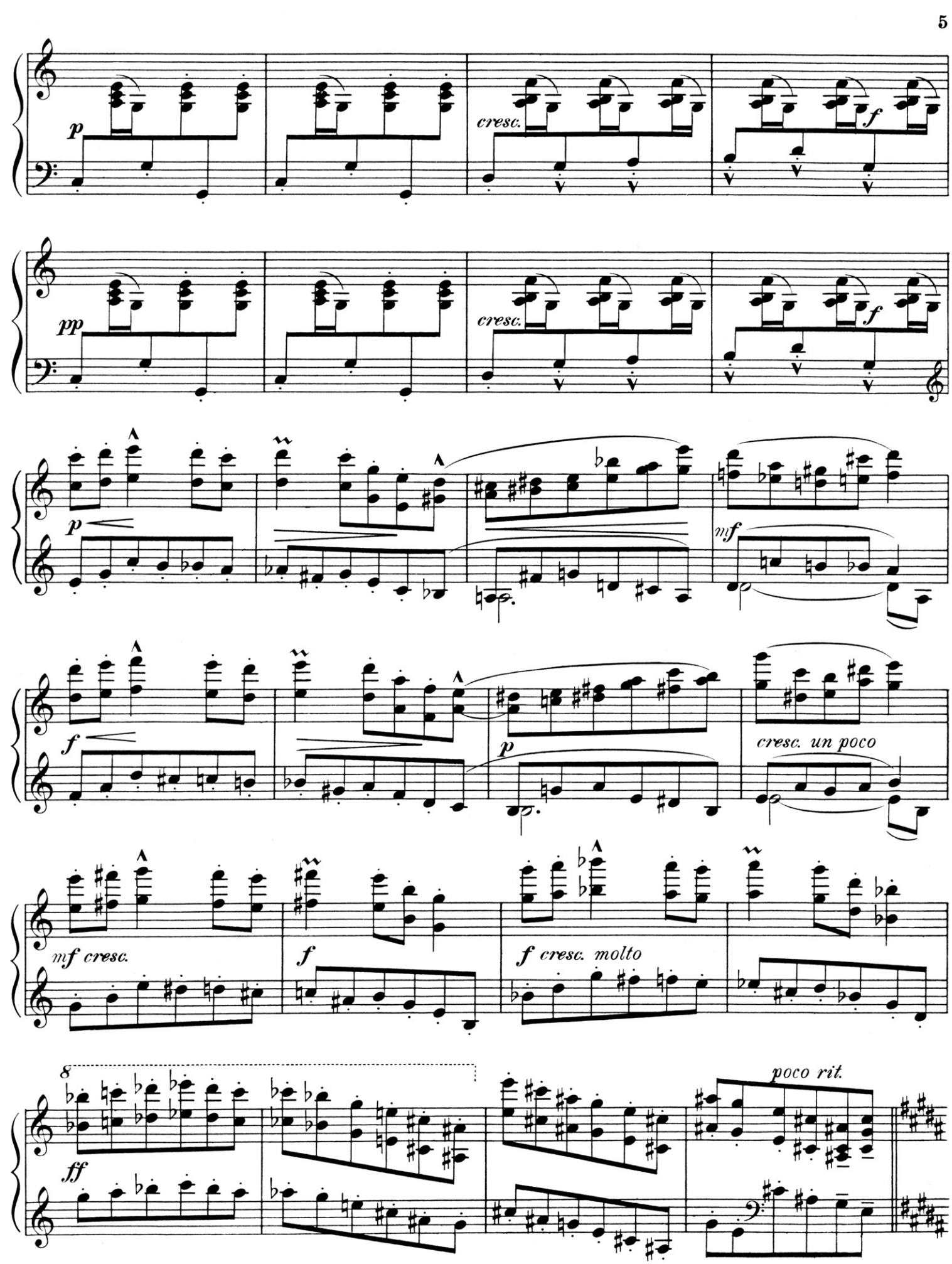
www.pianoarchive.org



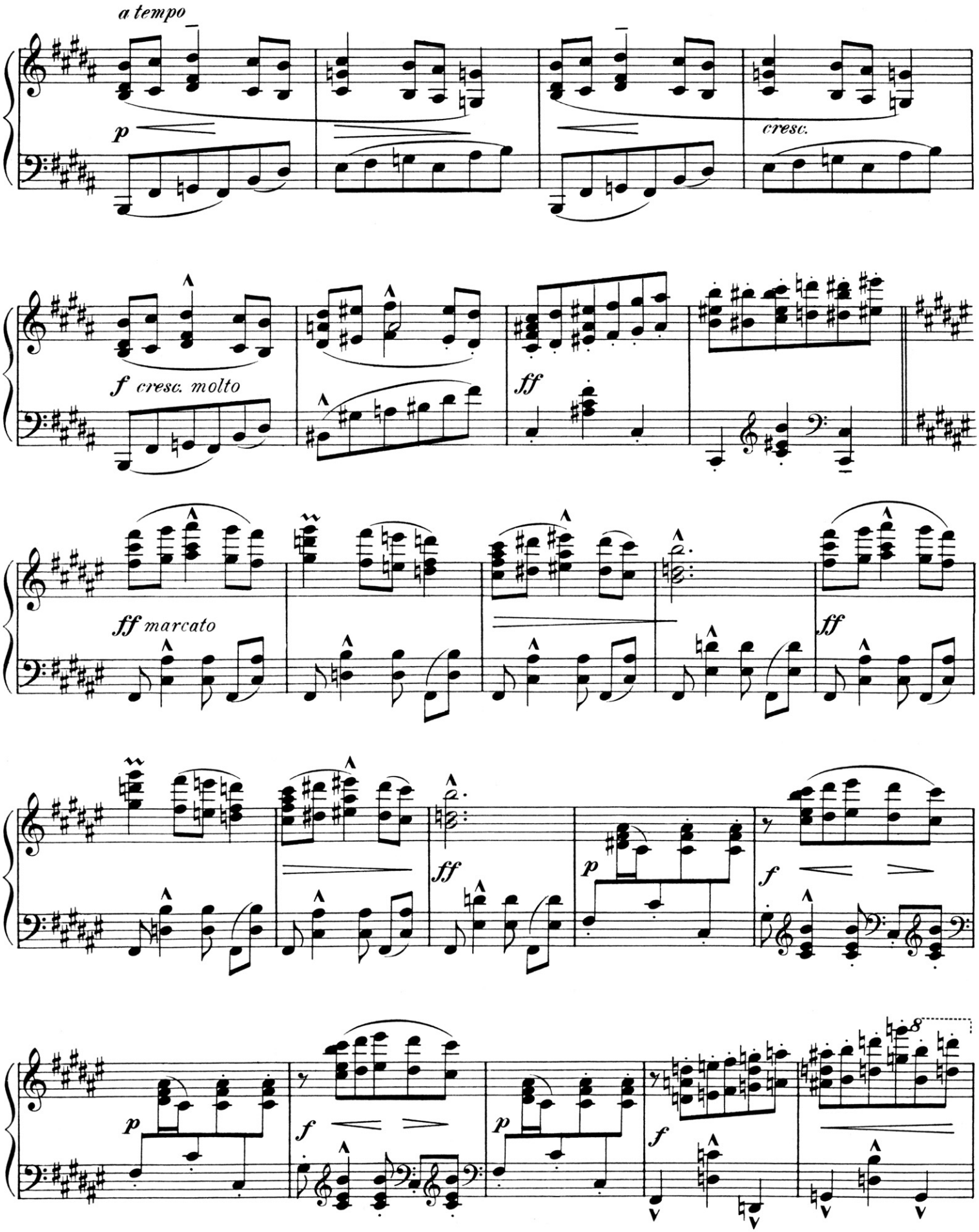
www.pianoarchive.org



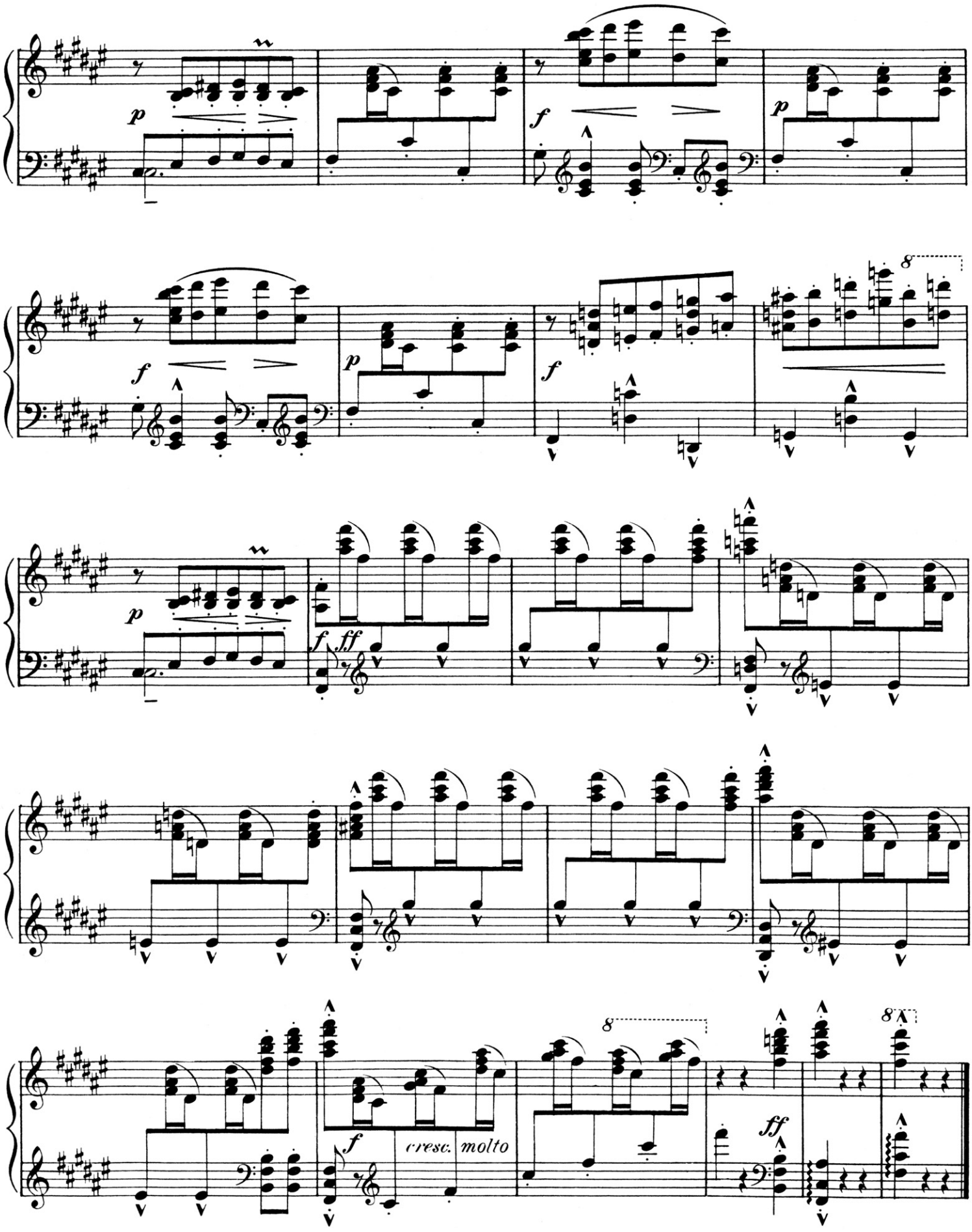
www.pianoarchive.org



www.pianoarchive.org



www.pianoarchive.org



www.pianoarchive.org

HIGHLIGHTS FROM THE CATALOGUE OF

BOSTON MUSIC CO.

Established in 1885, BOSTON MUSIC CO. has continuously maintained the highest standards of editing, engraving and printing consistent with presenting its publications to the public at the most economical prices. While ever alert to promote the interests of American composers, BOSTON MUSIC CO. has been prompt to present new European compositions of proven popularity and merit.

PIANO SOLO

ADIEU	Friml	.50
ALBUMLEAF	Cui	.25
ANDANTE CANTABILE FROM FIFTH SYMPHONY (*Theme*)	Tschaikovsky	.50
AT THE CONVENT	Borodin	.30
BALLADE	Debussy	.60
BALLET EGYPTIEN (*Suite*)	Luigini	.75
BARCHETTA	Nevin	.60
BERCEUSE	Iljinsky	.30
BERCEUSE (from "The Fire-Bird")	Stravinsky	.25
BLUE DANUBE WALTZ	J. Strauss	.30
CHERRY BLOSSOMS	Friml	.50
CHINESE SUITE (Po Ling and Ming Toy)	Friml	1.50
LA CINQUANTAINE	Gabriel-Marie	.35
CONCERTO NO. 1 B♭ (*Theme*)	Tschaikovsky	.40
CONCERTO NO. 1 (*Theme*)	Grieg	.40
COUNTRY GARDENS	Traditional	.40
DESTINY WALTZ	Baynes	.50
ELEGIE (Melodie)	Massenet	.25
EMPEROR WALTZ	J. Strauss	.40
FINLANDIA (*Theme*)	Sibelius	.35
FLIGHT OF THE BUMBLE-BEE	Rimsky-Korsakov	.50
FLOWER SONG	Lange	.35
HABANERA	Chabrier	.40
HOPAK	Moussorgsky	.30
IMPROMPTU	Arensky	.30
IMPROMPTU	Faure	.60
IN ARCADY (*Suite*)	Nevin	1.25
IRIS	Friml	.50
LARGO (from "Xerxes")	Handel	.30
LARGO from "NEW WORLD SYMPHONY"	Dvořák	.40
LIEBESTRAUM NO. 3	Liszt	.60
LULLABY (CRADLE SONG)	Brahms	.25
MALAGUEÑA	Albeniz	.30
MARCH OF THE SARDAR	Ippolitoff	.35
MAY IN TUSCANY (*Suite*)	Nevin	1.25
MAY-NIGHT	Palmgren	.40
MELODY IN D	Bull	.30
MINUET IN G	Beethoven	.25
MOONLIGHT SONATA (*Theme*)	Beethoven	.40
NARCISSUS	Nevin	.50
PAVANE (*Pour Une Infante Défunte*)	Ravel	.35
POLISH DANCE	Scharwenka	.35
PRELUDE IN C♯ MINOR	Rachmaninoff	.35
PRELUDE IN G♯ MINOR	Rachmaninoff	.30
PRINCE AND PRINCESS Theme from Scheherazade	Rimsky-Korsakov	.40
REVERIE	Debussy	.40
ROMEO AND JULIET (*Theme*)	Tschaikovsky	.30
THE ROSARY	Nevin	.40
SCARF DANCE	Chaminade	.30
SERENADE	Moszkowski	.30
SONG OF INDIA	Rimsky-Korsakov	.40
SPANISH DANCE (*Plavera*)	Granados	.30
THE SWAN	Saint-Saëns	.30
SYMPHONIE PATHETIQUE (SIXTH) (*Theme*)	Tschaikovsky	.25
TANGO IN D	Albeniz	.25
THREE LITTLE ODDITIES (*Suite*)	Zez Confrey	.75
WALTZ IN A♭	Brahms	.25
WALTZ from "SERENADE FOR STRINGS"	Tschaikovsky	.40

BOSTON MUSIC CO. **BOSTON, MASS.**

A-3645

www.pianoarchive.org